

Gayaneh - Act Tune

Act 2 Scene 1

Khachaturian
arr. Laurent Rohrbasser

J. = 60

Melodica 1

Melodica 2

Melodica 3

Melodica 4

12

Mel. 1

Mel. 2

Mel. 3

Mel. 4

23

Mel. 1

Mel. 2

Mel. 3

Mel. 4

30

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Dynamics: *p*, *mf*, *mp*

36

Mel. 1

Mel. 2

Mel. 3

Mel. 4

mf

mp

45

Mel. 1

Mel. 2

Mel. 3

Mel. 4

55

Mel. 1

Mel. 2

Mel. 3

Mel. 4

3 3 3 4 5 1 2 3 4 1 2

61

Mel. 1

Mel. 2

Mel. 3

Mel. 4

3 3 3 2 3

67

Mel. 1

Mel. 2

Mel. 3

Mel. 4

This section consists of six measures. Measures 67-70 show Mel. 1 and 2 playing eighth-note patterns, while Mel. 3 and 4 play sustained notes. Measures 71-72 show Mel. 1 and 2 continuing their eighth-note patterns, while Mel. 3 and 4 play sustained notes.

73

Mel. 1

Mel. 2

Mel. 3

Mel. 4

This section consists of six measures. Measures 73-76 show Mel. 1 and 2 playing eighth-note patterns, while Mel. 3 and 4 play sustained notes. Measures 77-78 show Mel. 1 and 2 continuing their eighth-note patterns, while Mel. 3 and 4 play sustained notes.

83

Mel. 1

Mel. 2

Mel. 3

Mel. 4

This section consists of six measures. Measures 83-86 show Mel. 1 and 2 playing eighth-note patterns, while Mel. 3 and 4 play sustained notes. Measures 87-88 show Mel. 1 and 2 continuing their eighth-note patterns, while Mel. 3 and 4 play sustained notes.