

John saw duh numbuuh

Stacy Gibbs

D = 96

Melodica 1

Melodica 2

Melodica 3

Melodica 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Mel. 1

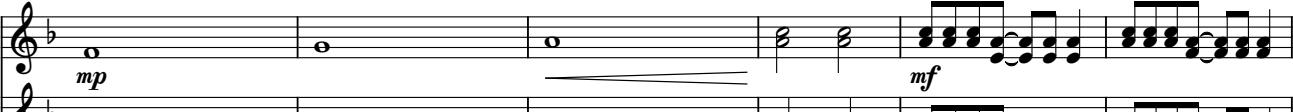
Mel. 2

Mel. 3

Mel. 4

The musical score consists of eight staves of music. The top section (measures 1-9) features four staves for Melodicas 1, 2, 3, and 4. Melodica 1 starts with a rest and begins playing at measure 10. Melodica 2 starts at measure 10. Melodica 3 starts at measure 10. Melodica 4 starts at measure 10. The middle section (measures 10-16) features four staves for Melodicas 1-4. Melodica 1 starts at measure 10. Melodica 2 starts at measure 10. Melodica 3 starts at measure 10. Melodica 4 starts at measure 10. The bottom section (measures 17-23) features four staves for Melodicas 1-4. Melodica 1 starts at measure 17. Melodica 2 starts at measure 17. Melodica 3 starts at measure 17. Melodica 4 starts at measure 17. The final section (measures 24-30) features four staves for Melodicas 1-4. Melodica 1 starts at measure 24. Melodica 2 starts at measure 24. Melodica 3 starts at measure 24. Melodica 4 starts at measure 24.

33

Mel. 1 

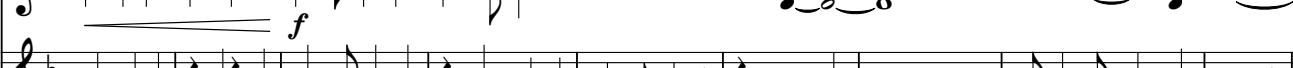
Mel. 2 

Mel. 3 

Mel. 4 

39

Mel. 1 

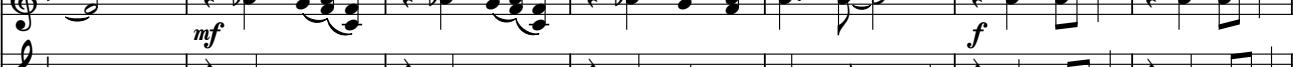
Mel. 2 

Mel. 3 

Mel. 4 

48

Mel. 1 

Mel. 2 

Mel. 3 

Mel. 4 

55

Mel. 1 

Mel. 2 

Mel. 3 

Mel. 4 

64

Mel. 1 

Mel. 2 

Mel. 3 

Mel. 4 

71

Mel. 1

Mel. 2

Mel. 3

Mel. 4

ptet des arpèges pentatoniques jazz
en mode n'importe quoi ?

80

Mel. 1

Mel. 2

Mel. 3

Mel. 4