

Ballad of gangster Joe

(melodica edition)

Dudley Moore - Weill

The musical score consists of eight staves of music for four melodicas. The staves are labeled Melodica 1 through Melodica 4. The music is divided into sections by measure numbers: 1, 4, 7, 11, and 14. The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. The key signature changes frequently, with sharps and flats appearing in different sections. The notation includes various note values such as eighth and sixteenth notes, along with rests. Measure 1 starts with a rest for Melodica 1, followed by eighth-note patterns for the other three. Measure 4 begins with a bass line for Melodica 1. Measure 7 features a prominent bass line for Melodica 1. Measure 11 includes a dynamic marking 'f' (fortissimo) for Melodica 2. Measure 14 concludes with a dynamic marking 'ff' (fortississimo) for Melodica 3.

2

18

Mel. 1

Mel. 2

Mel. 3

Mel. 4

21

Mel. 1

Mel. 2

Mel. 3

Mel. 4

24

Mel. 1

Mel. 2

Mel. 3

Mel. 4

27

Mel. 1

Mel. 2

Mel. 3

Mel. 4

30

Mel. 1

Mel. 2

Mel. 3

Mel. 4

34

Mel. 1

Mel. 2

Mel. 3

Mel. 4

39

Mel. 1

Mel. 2

Mel. 3

Mel. 4

42

Mel. 1

Mel. 2

Mel. 3

Mel. 4

45

Mel. 1

Mel. 2

Mel. 3

Mel. 4