

# Ballad of gangster Joe

(melodica edition)

Dudley Moore - Weill

Melodica 1

Melodica 2

Melodica 3

Melodica 4

4

Mel. 1

Mel. 2

Mel. 3

Mel. 4

7

Mel. 1

Mel. 2

Mel. 3

Mel. 4

11

Mel. 1

Mel. 2

Mel. 3

Mel. 4

14

Mel. 1

Mel. 2

Mel. 3

Mel. 4

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

17

3

3

*f*

*f*

3

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

21

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

24

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

27

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

30

3

33

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

This system contains measures 33 through 36. Melody 1 features a series of eighth and sixteenth notes with some accidentals. Melody 2 consists of chords and rests. Melody 3 has a rhythmic pattern of eighth notes with accents. Melody 4 is a steady eighth-note accompaniment.

37

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

This system contains measures 37 through 41. Melody 1 has a few notes and rests. Melody 2 includes a triplet of eighth notes. Melody 3 features a quintuplet of eighth notes. Melody 4 continues with eighth-note accompaniment.

42

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

This system contains measures 42 through 44. Melody 1 has a few notes and rests. Melody 2 features a triplet of eighth notes. Melody 3 has a rhythmic pattern of eighth notes with accents. Melody 4 continues with eighth-note accompaniment.

45

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

This system contains measures 45 through 47. Melody 1 has a few notes and rests. Melody 2 features a triplet of eighth notes. Melody 3 has a rhythmic pattern of eighth notes with accents. Melody 4 continues with eighth-note accompaniment.

48

Mel. 1  
Mel. 2  
Mel. 3  
Mel. 4

This system contains measures 48 through 50. Melody 1 and 2 are mostly rests. Melody 3 has a rhythmic pattern of eighth notes with accents. Melody 4 continues with eighth-note accompaniment.