

shall I compare thee

Nils Lindberg

$\text{♩} = 50$

Melodica 1
Melodica 2
Melodica 3
Melodica 4

7
Mel. 1
Mel. 2
Mel. 3
Mel. 4

13
Mel. 1
Mel. 2
Mel. 3
Mel. 4

19
Mel. 1
Mel. 2
Mel. 3
Mel. 4

26
Mel. 1
Mel. 2
Mel. 3
Mel. 4

The musical score is written for four melodic lines, labeled Melodica 1 through Melodica 4, and Mel. 1 through Mel. 4. The tempo is marked as $\text{♩} = 50$. The score is divided into five systems, with measures 7, 13, 19, and 26 indicated at the beginning of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score features various musical notations such as triplets, slurs, and accents.